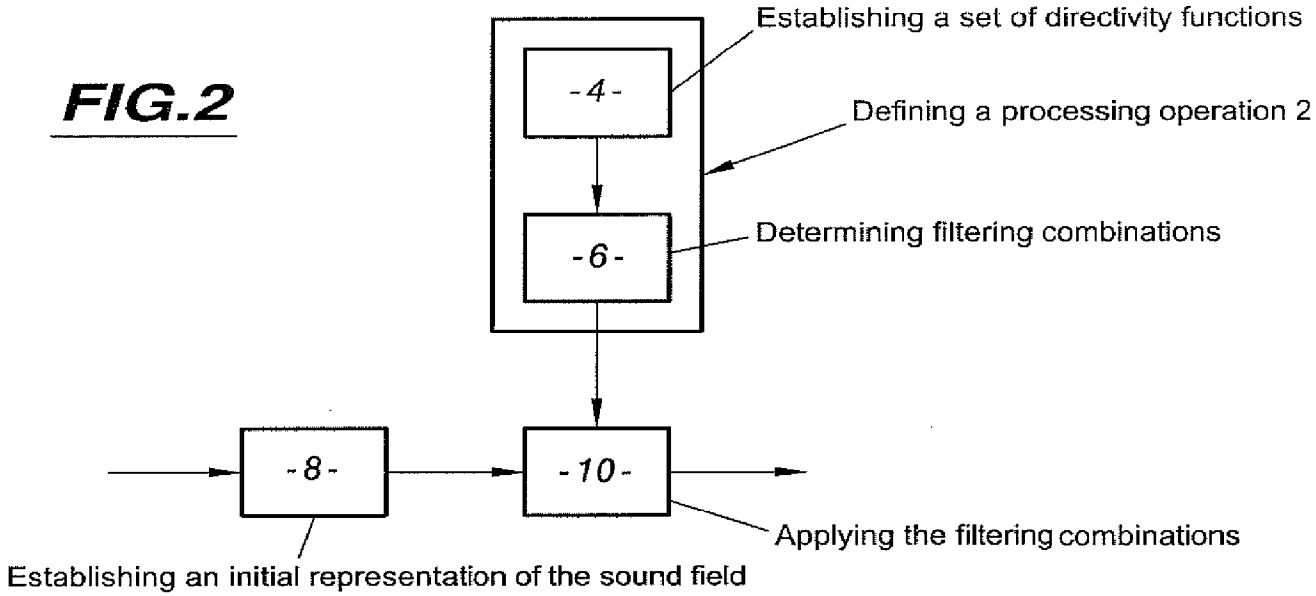
FIG.2


Establishing a set of directivity functions
-4-
Defining a processing operation 2
-6-
Determining filtering combinations
-8-
-10-
Applying the filtering combinations
Establishing an initial representation of the sound field

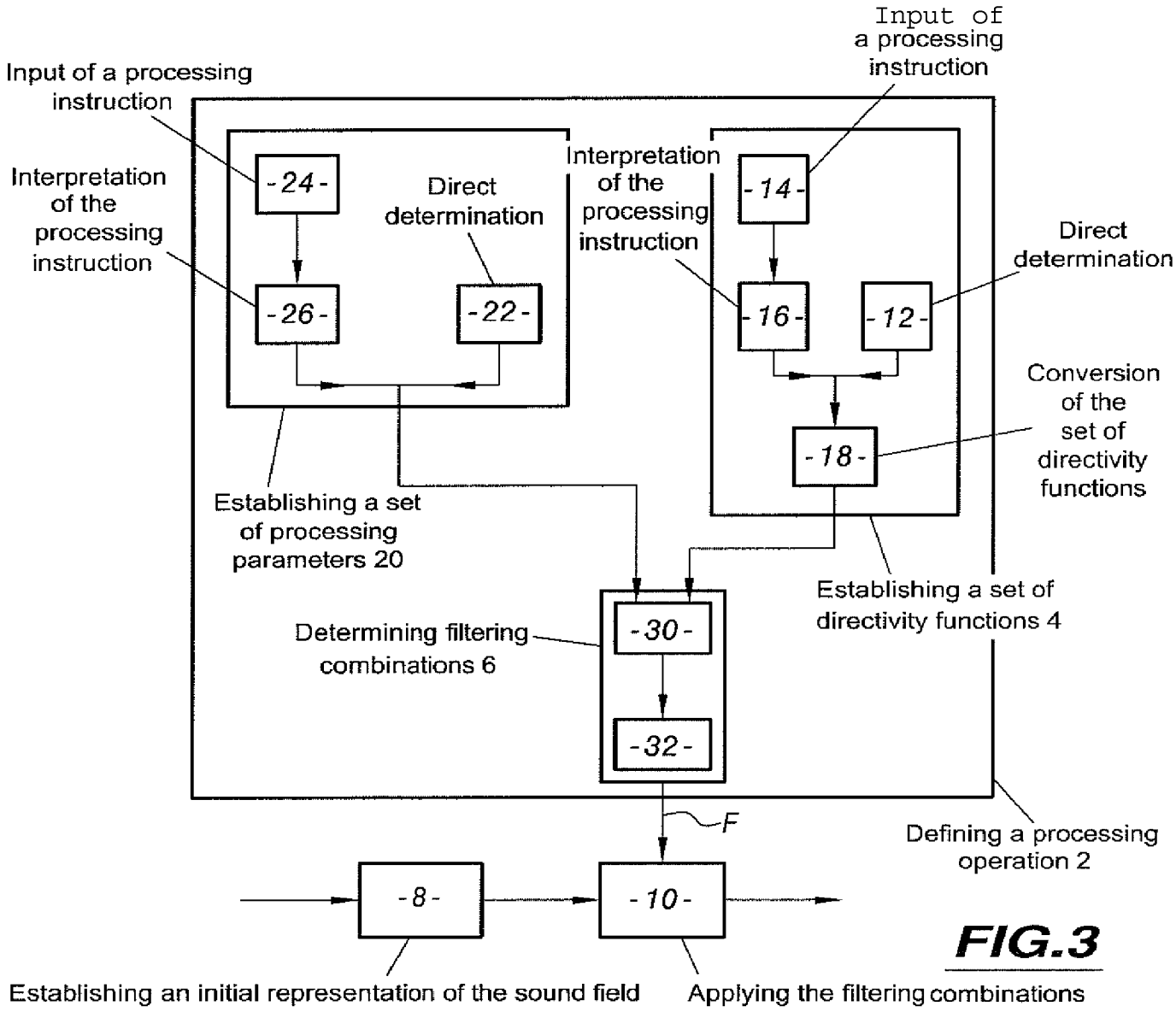

Input of a processing instruction
Input of a processing instruction
Interpretation of the processing instruction
-24-
Direct determination
-26-
-22-
Establishing a set of processing parameters 20
Interpretation of the processing instruction
-14-
Direct determination
-16-
-12-
Conversion of the set of directivity functions
-18-
Establishing a set of directivity functions 4
Determining filtering combinations 6
-30-
-32-
F
Defining a processing operation 2
-8-
-10-
Establishing an initial representation of the sound field
Applying the filtering combinations

FIG.3

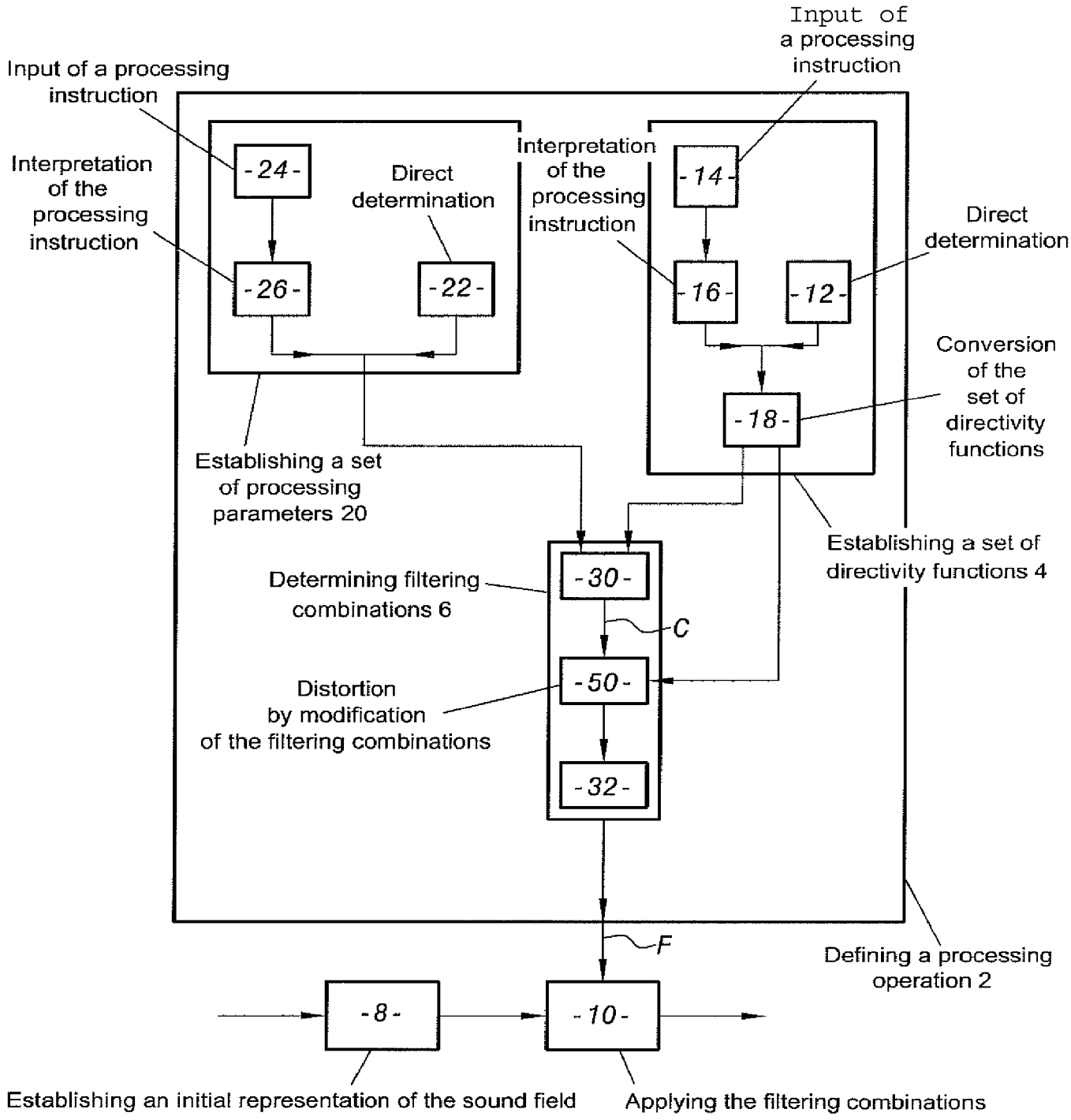

Input of a processing instruction
Input of a processing instruction
Interpretation of the processing instruction
-24-
Direct determination
-26-
-22-
Establishing a set of processing parameters 20
Interpretation of the processing instruction
-14-
Direct determination
-16-
-12-
Conversion of the set of directivity functions
-18-
Establishing a set of directivity functions 4
Determining filtering combinations 6
-30-
C
Distortion by modification of the filtering combinations
-50-
-32-
F
Defining a processing operation 2
-8-
-10-
Establishing an initial representation of the sound field
Applying the filtering combinations

FIG.5